

2012 PLATINUM STAGE LAYOUT/INPUT LIST

**WE NEED 4 SEPARATE MONITOR MIXES:
SL:GUITAR, CENTER, SR:BASS and GUITAR**

****DRUMMER HAS IN-EARS which are run from a separate monitor board. We will provide you with a 16 channel tail labeled as follows:**

STAGE LEFT: GUITAR

JOHN-

4X12 MARSHALL CAB(S)
1 VOCAL BOOM STAND
1 MONITOR (separate mix)

CENTER STAGE (FRONT): LEAD VOCALS

KYLE-

1 VOCAL LINE STRAIGHT STAND
2 MONITORS (1 separate mix)

CENTER STAGE (REAR): DRUMS:

HAS OWN DRUM LOOM -- NO CABLES OR STANDS NEEDED

ALL DRUMS MIC'D INTERNALLY EXCEPT SNARE

BRAD-

KICK	SHURE BETA 52
RACK TOM	SENNHEISER e604
FLOOR TOMS (3)	SHURE BETA 52
SNARE	SHURE BETA 57
HATS	SHURE SM137
OVERHEAD	SHURE SM137

STAGE RIGHT: BASS and GUITAR

BOBBY-

BASS AMP HAS DIRECT OUT
1 VOCAL BOOM STAND
1 MONITOR (separate mix)

DEAN-

2X12 MESA BOOGIE CAB
1 VOCAL BOOM STAND (has his own Beta 58)
1 MONITOR (separate mix)

PLATINUM INPUT LIST:

1. KICK
2. SNARE
3. HATS
4. RACK TOM
5. FLOOR TOM 1
6. FLOOR TOM 2
7. FLOOR TOM 3
(left side)
8. IPOD
9. BASS
10. SR GUITAR
11. SL GUITAR
12. OPEN
13. SR VOCAL
14. BASS VOCAL
15. CENTER/
LEAD VOCAL
16. SL VOCAL