



LAVA Rock Stage Plot

We have an In-Ear monitor system which we will provide the sound engineer access to all 16 channels. Mics, stands & cables will only need to be provided for the singer's bagpipes (they play FOH only; please use short stand) and for the drums. We have 3 mics up front for backing vocals that are Shure SM58s. The Lead vocal is a wireless Shure Beta 87A. There are 2 guitar amps on stage. The stage right guitar amp will be a Diamond, Mesa Boogie or an Orange amp. The 4x12 cabinet is mic'd with a Sennheiser e609. The stage left guitar amp is a Marshall or a Blackstar. The 4x12 cabinet is mic'd with a Sennheiser e609. The Bass amp is a DI out on a Sansamp. On the bass amp is a KP3 sampler that will need a DI box with quarter inch input (it plays FOH only). Depending on the stage configuration, we may have our bassist on stage left or right. Our drummer's set is a Pearl with a kick, snare, 2 rack toms, 2 floor toms. He also has control of our tracks and we will supply a feed for the FOH mix. Feel free to contact Gino for any additional clarification that you may need at 815-577-8225. See page 2 for a list of XLR feeds from IEM system.

IN EAR MONITOR CHANNELS

1. Kick Drum
2. Snare Drum
3. Bagpipes -OR- Hi Hats
4. Rack Tom 1
5. Rack Tom 2
6. Floor Tom
7. Talkback mic for band—no feed to house
8. Guitar 1—Stage Right Gerald
9. Bass
10. Guitar 2—Stage Left Gino
11. Click track for band—no feed to house
12. Tracks
13. Vocal—Gerald—Guitar 1 stage right
14. Vocal—Kerry—Vocalist
15. Vocal—John—Bass
16. Vocal—Gino—Guitar 2 stage left